

## **The Chronology: Fourteen photo portraits of John Brown**

### **Group One: The Fugitive Slave Law Era 1846-1854**

**1. John Brown in Hartford ca. 1846**

**Photographer: Augustus Washington (1820-1875)**

**Quarter plate daguerreotype, Nelson-Atkins Museum 2008.6.4.**

**mirror view**

**The Nelson-Atkins Museum of Art, Kansas City, Missouri**

**Gift of the Hall Family Foundation in 2007 Photo by John Lamberton**



**2. John Brown with abolition banner ca. 1846 “within days” of**

**Image 1 [Barrow] Photographer: Augustus Washington (1820-1875)**

**Quarter-plate daguerreotype, National Portrait Gallery NPG 96.123.**

**mirror view**

**National Portrait Gallery, Smithsonian Institution Purchased with major acquisition funds and with funds donated by Betty Adler Schermer in honor of August M. Bondi, in 1996**



**3. John Brown in Albany/Troy ca. 1848/1850**

**Photographer: unknown [possibly Samuel Lear Walker (1802-1874)]**

**Sixth plate copy daguerreotype at M. M. Lawrence Studio, New York**

**City, ca. 1852/1853 by Edwin Church.**

**life view**

**Courtesy of private owner, 2011**



**4. John Brown ca. 1854 Photographer: unknown [possibly Samuel Miller (n.d.) in Akron]**

**Copy by Easton’s Photographic Gallery, Rochester, Minnesota, dated March 24<sup>th</sup> 1868. Carte-de-visite albumen print**

**Brown, John #8 Kansas Memory ID 208851. life view**

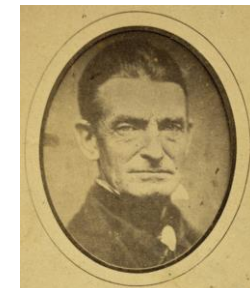
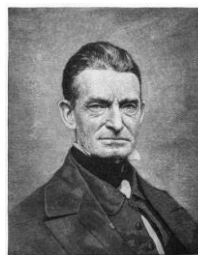
**Kansas Historical Society Donated by James Burton in 1952**

**4a. John Brown ca. 1854**

**Photographer: unknown [possibly Samuel Miller (n.d.) in Akron] Photogravure in Franklin**

**Sanborn, editor. *The Life and Letters of John Brown, Liberator of Kansas and Martyr of Virginia*. Boston: Roberts Brothers, 1885: between pages 186-187**

**Collection of Jean Libby**



**5. John Brown ca. 1850-1854**

**Photographer: unknown. Albumen carte de visite published as the frontispiece in *Life and Letters of John Brown* by Richard D. Webb in London, 1861**

**“while he was in the firm of Perkins & Brown” [Redpath]**

**Collection of Jean Libby**

**life view**

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### Group Two: Freedom or Slavery in Kansas 1855-1857

6. John Brown in Akron [1] August 1855  
Photographer: attributed to Benjamin Battels (1823-1896)  
Photogravure published in *The Peterson Magazine*,  
Vol. VIII, Number 3, March 1898:219. Will C.  
Clemens, "John Brown, The American Reformer"  
Part III. life view

Google [scanned] Books  
Original daguerreotype given to Simon Perkins' mother

6a. John Brown "The Albany Picture" as described by  
William Barnes, sponsor, made on February 24, 1857  
is an enhanced version of John Brown in Akron  
August 1855. Albumen print 6 7/8 by 5 3/8 inches  
iChi 22207 F. G. Logan Collection life view  
Chicago History Museum

7. John Brown in Hudson Summer 1856  
Photographer: attributed to John Markillie (1814-1868)  
Sixth-plate daguerreotype; Boston Athenaeum, UTB-6, 5.4, broj (no. 1)  
frequently misidentified as taken in Kansas mirror view

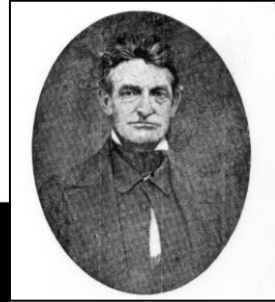
Boston Athenaeum  
Donated by Sally Fairchild in 1942  
Original daguerreotype given to Sally Blair in 1857, passed to her  
daughter Elizabeth Nelson Fairchild, who shared it with biographers

8. John Brown in Lawrence, September 12, 1856.  
Photographer: John Bowles (1833-1900), art rendition by Daniel Beard  
(1850-1941). Frontispiece of Richard J. Hinton, *John Brown and his Men;  
with some account of the roads they traveled to reach Harper's Ferry* (1894)  
with signature of Brown reproduced on it 7 1/4 x 4 3/4 inches,  
Kansas Memory 208878 life view

Kansas Historical Society  
Original pair of daguerreotypes given to John Brown, Jr. (1821-1895) and  
loaned to Richard Hinton ca. 1892

9. John Brown in Boston [1] October/December 1856  
Photographer: attributed to John Adams Whipple (1822-1891)  
Quarter plate daguerreotype, Massachusetts Historical Society  
Photo 1.18 mirror view

Massachusetts Historical Society, donated by Amos A. Lawrence on Feb. 12,  
1869 "Mr. John Brown sat for this likeness for me in 1856, in Boston, after  
the Osawatimie affair"



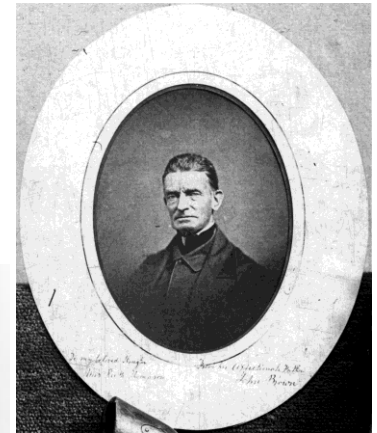
## The Chronology: Fourteen photo portraits of John Brown

### 10. John Brown in Boston [2] January 1857

Photographer: attributed to Josiah J. Hawes (1808-1901) or John Adams Whipple (1822-1891) iCHi09617a

Portrait picture of John Brown from a cabinet card showing a Sharps rifle and pistols. Pasadena, California 1894. Inscribed "To my beloved Daughter Mrs. Ruth Thompson From her Affectionate Father John Brown." life view

Chicago History Museum



10a. John Brown in Boston [2] Lithograph by John Henry Bufford (1810-1870) frontispiece of *Harper's Ferry Tragedy with Full Details of the Capture, Trial and Execution of the Invaders, and all the Incidents Connected Therewith, with a Lithographic Portrait of Capt. John Brown, from a Photograph by Whipple.*

Boston: James Campbell, 1860.

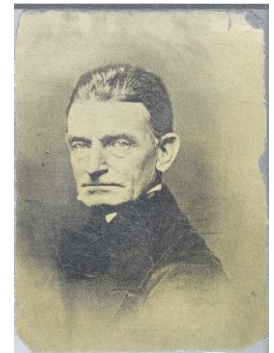
Rare Books Room, Stanford University Libraries  
Special Collections



### 11. John Brown in Boston [3] January 1857

Photographer: attributed to Josiah J. Hawes (1808-1901) or John Adams Whipple (1822-1891) Sixth plate tintype copy of daguerreotype owned by Thomas Webb of Boston by Miss M. A. Winnie of Topeka, ca. 1878-1880. Brown, John #7, Kansas Memory ID 3386. life view

Kansas Historical Society



### 11a. John Brown in Boston [3] January 1857

Photographer: attributed to Josiah J. Hawes (1808-1901) or John Adams Whipple (1822-1891) Carte de visite by James Harvey Leonard (1846-1940); copy of the Winnie tintype ca. 1880.

Kansas Memory ID 209196 mirror view  
Kansas Historical Society



### 12. John Brown in Boston [4] January/March 1857

Photographer: attributed to Whipple and Black (James W. Black 1825-1896) Boston Athenaeum UTB-2.5.4

Broj 1857 mirror view  
Boston Athenaeum Donated by James Redpath in 1864

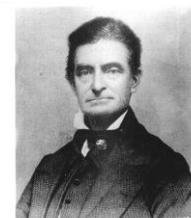


12a. Frontispiece of *The Public Life of Captain John Brown, With an autobiography of his childhood and youth* by James Redpath (1860)

Engraver: John Chester Buttre (1821-1893) mirror view  
Collection of Jean Libby (not pictured)

12b. Engraving of John Brown based on daguerreotype Engraver unknown. Signal Corps Still Photographs, SC 101021 RG 1111 Original daguerreotype attributed in error to C. J. Dennington (1852-1917)

National Archives and Records Administration, College Park Maryland





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Collection of William Woodridge, Michigan

### Group three: "I will carry the war into Africa" 1857-1859

13. John Brown in Akron [2] [date in review] Photographer: attributed to Benjamin Battels (1823-1896) Carte-de-visite albumen print by the Philadelphia Photographic Company ca 1862.

Western Maryland Room, MR 1703 life view

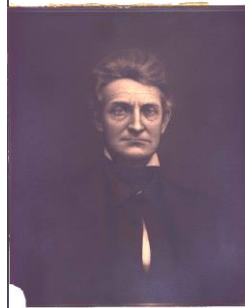
Washington County Free Library, Hagerstown

Donated by Jean Libby in 2003

13a. John Brown in Akron [2] painted photograph May/June 1857. Artist: attributed to Benjamin Battels (1823-1896) at the request of John Brown. 11 x 14-inches.

Another painted photograph of the same image was carried to Chatham, Canada West, by John Brown in 1858.

Akron-Summit County, Ohio Public Library



14. John Brown with beard, New York, May 1858

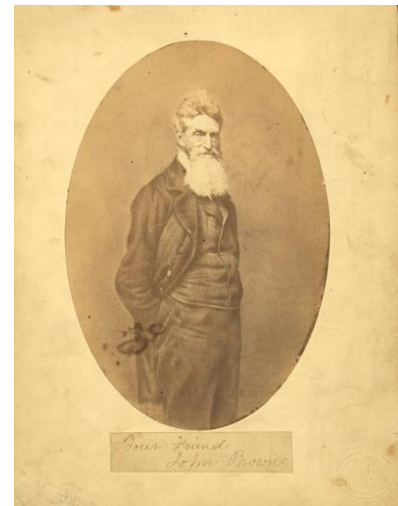
Photographer: Martin M. Lawrence (1808-1860)

Albumen print, 7 3/8 by 5 3/8 inches, 'Lawrence's Photographs' blind stamp on mount, with facsimile signature "Your Friend, John Brown" pasted on.

Library of Congress PH Lawrence (M.) no. 1 [P & P] life view

Library of Congress Prints and Photographs

Acquired from Marian S. Carson in 1997

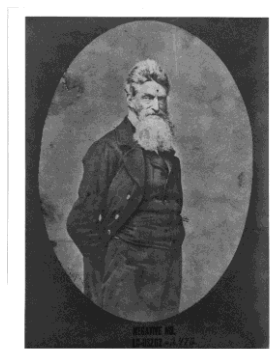


14a. "Farewell God Bless You" print copyrighted by James Wallace Black on December 12, 1859. life view

Library of Congress Prints and

Photographs

courtesy John M. Lawlor, LOC scholar



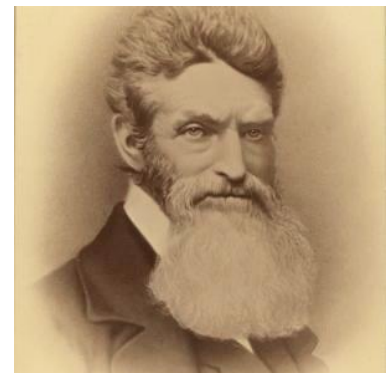
14b. Vignette of John Brown with beard, New York May 1858 enhanced negative attributed to James Wallace Black (1825-1896) May 1859 printed by Alfred Cowles Platt (1826-1884) in Sandusky, Ohio, 1860s. Albumen cabinet card, cut to 4 3/4 x 3 1/2 inches to fit a frame or album.

Kansas Memory ID 208848

life view

Kansas Historical Society

Donated by John Brown, Jr. in 1881, inscribed "...newspaper presence....June 18<sup>th</sup> 1859, when on his way to Harper's Ferry."



*John Brown Photo Chronology*

Supplement to the catalog 2009

Revisions and Revelations

© 2016 revised January 15, 2019

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